

Ensemble Class Recital Rubric

Student: _____ **Score** _____ **Grade** _____

Category	60 Fail	70 Need Improvement	80 Fair	90 Good	100 Outstanding
Preparation/Piece selection	performer did not choose an appropriate piece for level and or instrument	performer chose a piece barely within his/her capabilities	Performer chose a piece within his/her capabilities but did not challenge his/herself.	performer chose a challenging piece of music within his/her capabilities	performer chose a piece that challenged their ability and tested their knowledge while maintaining playability.
Preparation/Rehearsal Time is evident.	Performer did not allow enough time to properly prepare the selected piece.	Performer allowed minimal rehearsal time to prepare the selected piece.	Performer barely allowed adequate rehearsal time to prepare the selected piece.	It was clear the performer rehearsed every day intensely to prepare the selected piece.	It was obvious the performer rehearsed every day intensely and critically to prepare the selected piece.
Dynamics/Articulation	Student performed piece with no dynamics and or articulation.	Student performed piece with minimal dynamics and/or articulation.	Student performed piece with some dynamics and or articulation.	Student performed piece with correct dynamics and/or articulation.	Student performed piece with correct dynamics or articulation and included musical expression.
Tempo	Student performed piece with inconsistent and/or incorrect tempo.	Student performed piece with some improper tempo fluctuations.	Student performed piece mostly with a consistent tempo.	Student performed piece with a consistent tempo.	Student performed piece with a consistent tempo and handled any written tempo changes correctly.
Interpretation	performer was not able to achieve anything the composer was trying to accomplish with his/her performance.	performer was able to achieve few musical ideas that the composer was trying to accomplish with his/her performance.	performer was able to achieve most of the musical ideas that the composer was trying to accomplish with his/her performance.	performer was able to achieve few musical ideas that the composer was trying to accomplish with his/her performance.	performer was able to achieve all of the musical ideas that the composer was trying to accomplish with his/her performance and has a complete understanding of the piece.
Rhythm and Accuracy	performer played entire piece incorrectly.	performer played many wrong notes and rhythms.	performer had some mistakes in the performance of his/her piece.	performer had few or no mistakes in the performance of his/her piece.	performer had no mistakes in the performance of his/her piece his/her performance was virtually perfect.